ANNIE HSIAO-WEN WANG Within Silence

26 February - 16 March 2013 Opening Friday 8 March 6-8pm





It is through the language of pure abstraction that we may transcend the abject materialism of our present world, and find the silence to converse within.













SYNDICATE at Danks

2 Danks St Waterloo NSW 2017

gallery hours

Tuesday to Saturday 11am-5pm Exhibition opening 6-8pm, 8th March 2013 (ARTBAR commencing at 8pm)

directors

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Annie Hsiao-Wen Wang

Born in Taipei, 1979, and resident in Australia since 1990, Annie is a Melbourne-based artist and has been exhibiting throughout Australia since 2004. She has received several awards including the 2008 NAVA Ignition Prize, the 2009 Young Artists with Artitude Award, and has recently been shortlisted for the Blake Prize in 2011. Annie's work has been exhibited internationally in cities such as Los Angeles, Hong Kong, and Taipei; and her art practice and exhibitions have been widely documented in both the Australian and international press. Many of her works are now held in public, private and corporate collections around the globe.

Annie's paintings are influenced by an array of philosophies from Kandinsky,

Buddhist meditation, and Chinese calligraphy. She is interested in using paint to capture the intangible, the transcendental and the emotive; evoking a spiritual stillness that embraces the viewer in a contemplative moment.

These paintings are born of silence, transcending the noise of the quotidian life. They give up their insights and pleasures gradually, requiring many viewings, and allowing the abstract presence to emerge.

For more information on Annie's work, visit www.anniewangartist.com.