

NEWS BRIEF

a post-1997 and pre-2047 era. Lam has been a professional artist now for a decade. He left for London to pursue a Master's degree in 2003. He returned to Hong Kong in 2007 and then set up a temporary studio in Beijing, exactly ten years after the handover.

In the vacuum of its cultural identity between two eras, Hong Kong inevitably finds itself at both the birth and the loss of its own voice. This shifting is evident in *Long View Under Scrutiny*. For Lam, the four years he spent in London, along with a short-lived Beijing studio, enticed him to confront the cultural dislocation and the resulting angst.

The curator of the exhibition, Abby Chen, is a curator, writer, and art administrator based in San Francisco. She is currently the curator and deputy director at the Chinese Culture Foundation of San Francisco, overseeing its exhibition and public art program.

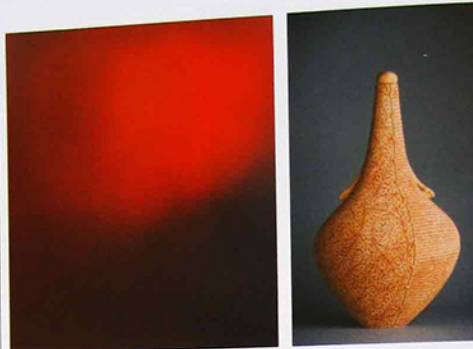
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HONG KONG

States Of Mind

Gaffer will present *Embracing the Slow – Avital Sheffer & Annie Hsiao-Wen Wang*, November 1 through December 13, 2011. Annie Hsiao-Wen Wang was born in 1979 in Taipei and has held solo exhibitions in Taipei, Australia, and Hong Kong, as well as participating in a group show in the United States. Her abstract works evoke various states of mind simply through the physical presence of the paint, offering an opportunity for the viewer to stop and meditate upon the numinous and the emotional.

Wang prepares the canvas by applying numerous layers of gesso, sanding in



Above left: Annie Hsiao-Wen Wang, *Bloom*, 2010, oil on canvas, 122 x 102 cm. **Above right:** Avital Sheffer, *Kuntraas III*, 2010, hand-built ceramic, 74 x 43 x 25 cm. Images: Courtesy of Gaffer.

between each layer to arrive at a smooth surface. Working slowly to build up the surface through careful glazing, an old technique employed by the Baroque masters, she achieves an unbroken surface with depth, which can be tuned to reflect a glow from any one of the many layers of light and shade.

Wang's large-scale colorist, abstract works require discipline and patience and some are worked on for over a year. Australian art critic David Bromfield summarized her work perfectly: "If Rothko polished the world with icy emptiness, Annie Hsiao-Wen Wang tunes it to melodic perfection."

Avital Sheffer was born in 1954 in Israel and moved to Australia in 1990. Sheffer's



Shin Sang Ho, *Minhwa Horse*, 2010, glazed ceramic, 70 x 18 x 25 cm.

Her work is in the collection of the Powerhouse Museum, Sydney, and the National Gallery of Australia, Canberra.

Gaffer is located at 6-8, 17th Floor, Hing Wai Center, 7 Tin Wan Praya Road, Aberdeen. Tel: (852) 2521 1770. Website: www.gaffer.com.hk.

This will be the last exhibition at Gaffer's Aberdeen space. After five years in Aberdeen, it will relocate to the ground floor space at 13 Western Street, Sheung Wan on February 11, 2012.

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SINGAPORE

Art In The Ordinary

Art On Gallery, an art consultancy that specializes in Korean contemporary art with 'art in life, life in art' as its mission statement, will present its first exhibition, bringing together nine renowned artists from various fields of the Korean art scene. The exhibition, also entitled *Art in Life, Life in Art*, aims to apply an artistic angle to the things in ordinary life.

The exhibition demonstrates how artwork can shine in different ways in harmony with the space that surrounds it rather than force one-way appreciation of artwork in isolation. To do that, an expert from Kemistry of Style, an Italy-based interior design firm, has designed various virtual spaces using 3D graphic design technique. Through close collaboration between the two firms, the exhibition presents artworks that suit various virtual spaces ensuring that each artwork breathes with the shape, structure, and sensibility that flows in the space.

The participating artists each has a distinct philosophy in work while having demonstrated both artistic and commercial success with their painting, sculpture, photography, and prints, all characterizing uniqueness of contemporary Korean art. Shin Sang Ho has led

ASIAN ART NEWS

VOLUME 21 NUMBER 6 NOVEMBER/DECEMBER 2011

ZHANG YU



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