

# ASIAN ART NEWS

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## NEWS BRIEF

workshops, as well as artist residency programs. Please contact the Gallery at tel: (65) 6291 1760 or by e-mail: art@mayagallery.com.sg.

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### TAIWAN

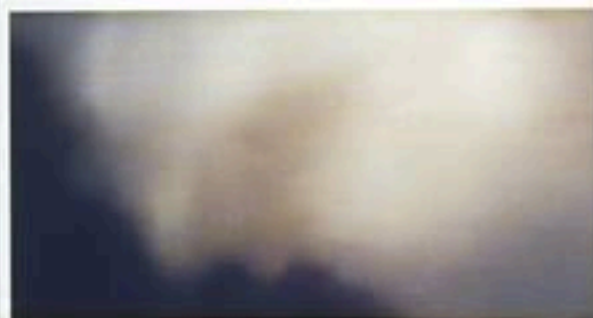
#### Abstract Origin

**A**nnie Hsiao-Wen Wang (b.1979, Taipei) will have a solo exhibition, entitled *Origins*, at Yes Art Air Gallery from July 10 through August 18, 2013. An Australian resident since 1990, Wang lives in Melbourne.

Influenced by an array of philosophies and artists, from Kandinsky to meditation and calligraphy, Wang uses the language of pure abstraction to transcend our current materialistic world and to find the silence within. Her paintings are born of silence, evoking a spiritual stillness that immerses the viewer in a contemplative moment.

As her first significant debut in the city of her birth, *Origins* will feature her oil paintings as well as ink drawings. In this new work, the artist is interested in exploring influences of her own origins and the dichotomies of the East and the West.

Wang has been the recipient of several prestigious prizes and a finalist of significant



Annie Hsiao-Wen Wang, *Chasma (I)*, 2013, oil on Belgian linen, 100 x 188 cm. Image: Courtesy of the Artist.

awards in Australia, including the Wynne prize.

Yes Art Air Gallery 2F, No.48, Sec.7, Zhongshan North Road, Taipei. Website: www.yesart.com.tw.

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### THE UNITED STATES

#### Sharing

**T**his summer the Chinese Culture Foundation is presenting *The Curiosity Box*, an installation by Hong Kong artist and 2013 Asian Cultural Council Fellow, Lam Tung-pang. The exhibition runs until August 24, 2013, at Chinese Culture Center.

*The Curiosity Box* originated in Lam's apartment during his artist residency in the United States. The project reflects turning his space into a creative lab for sharing his internal psyche with the public.

Lam's work demonstrates how an individual navigates and negotiates in a constantly changing environment. The captivating illustrations veil the critical distance the artist creates between realities.

Chinese Culture Foundation's curator and artistic director, Abby Chen, says, "Without compromising sensitivity and imagination, Lam injects a fresh energy to ignite the cultural conversation for our city and Hong Kong. His unique perspective of surroundings is what we



Annie Hsiao-Wen Wang, *Origins (X)*, 2013, ink on watercolor paper, 27.5 x 18.5 cm. Image: Courtesy of the Artist.

Cultural Council Fellowship, making work derived from his time in American cultural institutions and museums.

The mission of the Chinese Culture Foundation is a platform for self-expression and innovation, promoting and inspiring through cross-cultural experiences. Since 1981, the Foundation has developed programs of contemporary relevance while exploring and connecting progressive perspectives on Chinese and Chinese-American art and heritage.

Chinese Culture Center is at 750 Kearny Street, 3rd Floor, San Francisco, CA 94108-1809. E-mail: info@c-c.org. Tel: (1-415) 986-1822. Admission to the gallery is free.

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### THE UNITED STATES

#### Etched

**T**he Museum of Fine Arts, Boston (MFA) will present *Rembrandt the Etcher*, from August 10, 2013 through February 17, 2014, at its Frances Vrachos Gallery (Gallery 144).

Etching as a printmaking medium emerged in the early 16th century in Germany and Italy, but its full creative potential was realized with Rembrandt Harmensz. van Rijn's activity as an etcher from 1630 to 1661.

This exhibition of 45 works, drawn primarily from the MFA's collection, explores the



Lam Tung-pang, *Curiosity Box*, 2013, installation view. Image: Courtesy of the Artist and Chinese Culture Center, San Francisco.

## CHEN ZEDE

Tran Trung Thanh \* Farideh Lashai  
\* Brian Martin \* Nikhil Chopra  
\* Shashikala Tiwari \* Reviews

